

Yih'yu L'ratzon

For Flute, Soprano, and Choir

Les Deutsch

1 Slowly ♩ = 68

Flute

6

Fl.

S,A

T,B

mp

mp

mp

mp

11

S,A

T,B

- TZON

,IM - REI -

FI

V' - HEG - YON

LI - BI

L' - FA -

NE - CHA

A - DO -

15

S Solo

S,A

T,B

- NAI TZU - RI

V' - GO - A

- LI

A - DO -

NAI TZU - RI

V' - GO - A

LI

YI - H' -

(A)

(A)

19 **(B)**

S Solo

-YU L' - RA - TZON AH

22

Fl.

3 3 3

S Solo

YI - H' - YU L' - RA - TZON AH

26 **(C)**

Fl.

3

S Solo

IM - REI IM - REI FI V' - HEG - YON LI - BI

(C)

S,A

AH AH

T,B

30

Fl.

3 3 3

S Solo

L' - FA - NE - CHA , A - DO-

S,A

A - DO - NAI TZU - RI V' - GO - A - LI A - DO-

T,B

The musical score is written for a vocal soloist (S Solo), flute (Fl.), soprano/alto (S,A), and tenor/bass (T,B). It is in 3/4 time and G major. The score is divided into three systems. The first system (measures 19-22) features a vocal solo with lyrics '-YU L' - RA - TZON AH' and a flute accompaniment. The second system (measures 22-26) includes the vocal soloist, flute, and a vocal duo (S,A and T,B) with lyrics 'YI - H' - YU L' - RA - TZON AH'. The third system (measures 26-30) continues with the vocal soloist, flute, and vocal duo, with lyrics 'IM - REI IM - REI FI V' - HEG - YON LI - BI' and 'L' - FA - NE - CHA , A - DO-'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

34

S Solo

-NAI TZU - RI V' - GO - A - LI

S,A

-NAI TZU - RI V' - GO - A - LI

T,B

(D)

(D)

A - MEIN A - MEIN

38

Fl.

S Solo

A - - - - MEIN

S,A

A - - - - MEIN

T,B